

Aloha 'Oe

Steel Guitar in C6th

Queen Lili'uokalani

arr. by Mark Prucha

A

G C G D7

E
C
A
G
E
C

**T
A
B**

6

D7 G C G

6

**T
A
B**

12

C D7 G G F#7 G7 **B** C

12

**T
A
B**

18

G D7 G

18

**T
A
B**

Detailed description: This block contains the musical score for the first four systems of the piece. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Chord symbols (G, C, D7, F#7) are placed above the staff. Below the staff is a six-line tablature for strings E, C, A, G, E, C, with fret numbers written on the lines. System 1 (measures 1-5) has chords G, C, G, D7. System 2 (measures 6-10) has chords D7, G, C, G. System 3 (measures 11-15) has chords C, D7, G, G F#7 G7, and a repeat sign for the final C chord. System 4 (measures 16-20) has chords G, D7, G.

24

C G D7

24

T	7	2	4	7	12		7	7	7	7	6	7
A		2	3	7			7					
B	7				12	9	7	7	7	7	5	7

30

1. G G7 2. G

30

T	9	6	7	7	6	5	7	6	5	2	7	7	7	7
A						5	7	6	5	2				
B	8	6	7								7		7	7

TAG

35

D7 G G

let ring.....

35

rit.

T	6	5	6	7	11	9	6	7	7	7	7	
A												
B	5	5	7		10	8	8	7	7	7	7	

let ring.....